



Using iPads in the Secondary English Classroom

Explores the various iPad applications that can be used in Secondary English to improve teaching. Appreciate the benefits for students as a motivation tool.

Target Audience - Secondary English or Literature teachers. May also be appropriate for Upper Primary teachers.

begins 16 MAY Online - Individual **\$269** + GST
Duration - 4 weeks 6.0 PD hours

begins 23 AUG Online - Individual **\$269** + GST
Duration - 4 weeks 6.0 PD hours

Karen Barley
Enrol at tta.edu.au



Making Students enthusiastic and Critical Readers

Disappointed that your students would rather pick up a game console than a book? Look at ways to encourage the love of reading, and to teach students to be critical readers.

Target Audience - This product is aimed at secondary English teachers, mainly across years 7 - 10.

begins 02 MAY Online - Individual **\$269** + GST
Duration - 6 weeks 6.0 PD hours

begins 01 AUG Online - Individual **\$269** + GST
Duration - 6 weeks 6.0 PD hours

Lauren Cook
Enrol at tta.edu.au



Adapting existing Units of Work to meet the Needs of the Aust. English Curriculum

Learn how to plan a unit of work for the National English Curriculum using your existing resources and units of work and adapting them to meet new curriculum needs.

Target Audience - Stage 4 & 5 English Teachers

begins 02 MAY Online - Individual **\$269** + GST
Duration - 6 weeks 11.0 PD hours

begins 18 JUL Online - Individual **\$269** + GST
Duration - 6 weeks 11.0 PD hours

Shelley McNamara
Enrol at tta.edu.au



Life Writing - Online

Learn ways to help students explore life experiences, their culture and their world and capture these in writing through activities based on the life-writing process.

Target Audience - Stage 4 & 5 English Teachers

begins 02 MAY Online - Individual **\$269** + GST
Duration - 6 weeks 10.0 PD hours

begins 18 JUL Online - Individual **\$269** + GST
Duration - 6 weeks 10.0 PD hours

Shelley McNamara
Enrol at tta.edu.au



Creating a Culture of Writing in your Classroom

Explores best practice in regards to writing from a number of sources and helps you to create an effective plan and strategy for writing with your class.

Target Audience - Secondary Teachers of English from Years 7 - 10

begins 02 MAY Online - Individual **\$269** + GST
Duration - 6 weeks 6.0 PD hours

begins 01 AUG Online - Individual **\$269** + GST
Duration - 6 weeks 6.0 PD hours

Lauren Cook
Enrol at tta.edu.au



Developing Voices: successful Creative Writing in the Classroom

Explore how to make the creative writing process stimulating, enjoyable and accessible to all students.

Target Audience - Secondary teachers of English stages 4, 5 and 6.

begins 23 MAY Online - Individual **\$269** + GST
Duration - 6 weeks 7.0 PD hours

Joanne Manning
Enrol at tta.edu.au



Close Study of Text - Wilfred Owen

Wilfred Owen's distinctive language use & techniques with focus on 'Strange Meeting', 'Insensibility' & other poems set. Developing student interpretation & writing skills.

Target Audience - Secondary English teachers who are currently teaching the course elective or those who are considering doing so in the future.

16 NOV Face to Face - Individ... **\$314**
Sth Western Sydney +GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



'Billy Elliot' - Module C -Texts and Society

This course will provide resources and strategies for teaching 'Billy Elliot' as a Module C 'Exploring Transitions' text.

Target Audience - New & experienced teachers teaching the 'Exploring Transitions' elective wanting to expand their understanding of what 'venturing into new

30 AUG Face to Face - Individ... **\$314**
Sth Western Sydney +GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Advanced Module B - 'Hamlet'

Detailed deconstruction & evaluation, distinctive dramatic structure, language & content. Strategies for developing interpretive skills in line with the module rubric.

Target Audience - Secondary English teachers who are currently teaching the course elective or those who are considering doing so in the future.

23 JUN Face to Face - Individ... **\$314**
Sth Western Sydney +GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



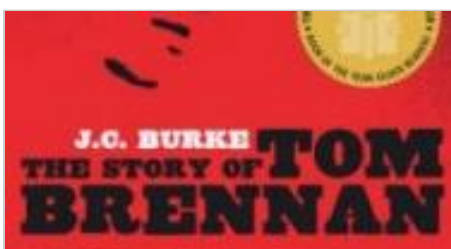
Extension 1 English - Science Fiction

Genre conventions will be examined via detailed evaluation of 'Neuromancer', 'Blade Runner' and 'Dune'. 'Galaxy Quest' will also be considered as a subversive SF text.

Target Audience - Secondary English teachers who are currently or likely to have an Extension 1 class in the future.

24 AUG Face to Face - Individ... **\$314**
Sth Western Sydney +GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Standard - Module C 'The Story of Tom Brennan'

The transitional phases and their impact will be analysed. Student writing skills and the development of effective classroom strategies & resources will also be discussed.

Target Audience - New or experienced teachers who have either taught 'The Story of Tom Brennan' before or who are about to teach it.

31 AUG Face to Face - Individ... **\$314**
Sth Western Sydney +GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Exploring Romanticism

Explore Romanticism views, attitudes and values. Analysis of Coleridge, Wordsworth & the novel 'Frankenstein'. Focus on student knowledge and writing skills in both sections

Target Audience - All secondary English teachers

23 AUG Face to Face - Individ... **\$314**
Sth Western Sydney +GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Advanced Course - Module B - Speeches

This course involves the skills & knowledge base needed for analysing & evaluating key features of the current prescribed speeches -focus on 3-4 new & old prescribed speeches.

Target Audience - All secondary english teachers

21 JUN Face to Face - Individ... **\$314**
Sth Western Sydney + GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Discovery AOS and 'The Tempest'

Explore what 'Discovery' involves as an Area of Study and how to design a rich & engaging conceptual approach for students using 'The Tempest' as their prescribed text.

Target Audience - Stage 6 English teachers

26 OCT Face to Face - Individ... **\$314**
Sth Western Sydney + GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Yeats - Module B Advanced

This course clarifies various Module B requirements by an analysis of several poems & small group activities. Resources to encourage student appreciation of W.B.Yeats.

Target Audience - Stage 6 English teachers. This course will be beneficial to teachers who will be teaching the HSC or planning to do so in the future.

18 JUN Face to Face - Individ... **\$314**
Sth Western Sydney + GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Auden - Advanced Module C

This workshop provides the strategies and materials required for successfully teaching Auden's poetry and exploring its representations of people and politics.

Target Audience - Ideal for both English teachers who are new to teaching Auden's work and those just looking for some fresh approaches to an old favorite.

24 MAY Face to Face - Individ... **\$314**
Sydney CBD + GST
Duration - 1 day 6.0 PD hours

Glen Pearsall
Enrol at tta.edu.au



HSC Area of Study: Discovery - Teaching Writing Skills

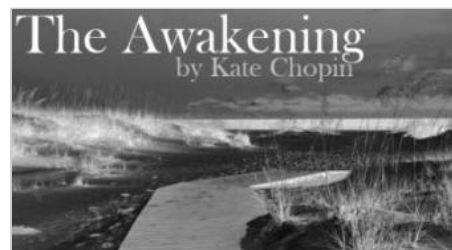
An introduction to practical & innovative teaching activities to assist students to learn the necessary writing skills for Paper 1 HSC English exam - Area of Study: Discovery.

Target Audience - NSW English teachers

begin 02 MAY Online - Individual **\$269**
Duration - 6 weeks 4.5 PD hours + GST

begin 18 JUL Online - Individual **\$269**
Duration - 6 weeks 4.5 PD hours + GST

Shelley McNamara
Enrol at tta.edu.au



Discovery concepts and techniques in Life of Pi, The Awakening and Rosemary

Discover strategies for teaching concepts of discovery and for helping your students to revise key concepts and techniques and to plan and write analytical responses.

Target Audience - NSW English teachers

begin 02 MAY Online - Individual **\$269**
Duration - 6 weeks 4.5 PD hours + GST

Shelley McNamara
Enrol at tta.edu.au



Module A - 'Pride and Prejudice' and 'Letters to Alice'

Explore how contextual influences & composer choices impact the language forms & features, ideas, values & attitudes evident in 'Pride and Prejudice' & 'Letters to Alice'.

Target Audience - Stage 6 teachers with an awareness of the elective rubric requirements and a reasonable familiarity with both texts; and how the rubric has changed.

08 NOV **Face to Face - Individ...** **\$299**
Sth Western Sydney + GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Module A - 'Julius Caesar' and 'The Prince'

Explore how contextual influences & composer choices have impacted on the language forms & features, ideas, values & attitudes in 'Julius Caesar' & 'The Prince'.

Target Audience - Stage 6 teachers who are intending to teach these paired texts in 2015 or are considering doing so in future.

10 NOV **Face to Face - Individ...** **\$314**
Sth Western Sydney + GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Module A-Intertextual Perspectives - 'Nineteen Eighty-Four' and 'Metropolis'

Explore how composer choices & contextual influences have impacted on the language forms & features, ideas, values & attitudes in 'Nineteen Eighty-Four' & 'Metropolis'.

Target Audience - Stage 6 teachers who are either teaching this elective in 2015 or considering doing so in the future.

09 NOV **Face to Face - Individ...** **\$314**
Sth Western Sydney + GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Discovery with Robert Frost

Explore what 'Discovery' involves as an Area of Study and how to design a rich & engaging conceptual approach for students using the poetry of Robert Frost.

Target Audience - Stage 6 teachers studying this text for AOS Discovery or considering doing so in the future. Familiarity with the prescribed poems would be advantageous.

27 OCT **Face to Face - Individ...** **\$314**
Sth Western Sydney + GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Discovery with Robert Gray

Explore what 'Discovery' involves as an Area of Study and how to design a rich & engaging conceptual approach for students using the poetry of Robert Gray.

Target Audience - Stage 6 teachers studying this text for AOS Discovery or considering doing so in the future. Familiarity with the prescribed poems would be advantageous.

15 NOV **Face to Face - Individ...** **\$314**
Sth Western Sydney + GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Module B Advanced-Jane Eyre

Clarifies Module B requirements by an analysis of key rubric requirements. Suitable classroom resources will be provided to encourage student appreciation.

Target Audience - Stage 6 English teachers

22 JUN **Face to Face - Individ...** **\$314**
Sth Western Sydney + GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Module C - 'The Crucible' -People and Politics

Exploring 'The Crucible' in terms of representation form, language and style. Appropriate related texts and maximising student writing skills will also be discussed.

Target Audience - Current Stage 6 English teachers studying this Module C text. Advanced or those considering doing so. Prior familiarity with the play advantageous.

17 AUG **Face to Face - Individ...** **\$314**
Sth Western Sydney + GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Discovery AOS and 'Away'

Focused on 'Discovery' AOS conceptual framework with particular textual focus on 'Away' by Michael Gow. Approaches and resources for developing student writing skills.

Target Audience - Stage 6 English teachers

25 OCT **Face to Face - Individ...** **\$314**
Sth Western Sydney + GST
Duration - 1 day 5.0 PD hours

Barbara Stanners
Enrol at tta.edu.au



Achieving Debating Success

All the knowledge, skills and resources to make your debaters winners

Target Audience - All English and Enhancement teachers and debating coordinators

15 JUN **Face to Face - Individ...** **\$334**
Sydney CBD + GST
Duration - 1 day 5.0 PD hours

Ron Thomas
Enrol at tta.edu.au



Sustainability in Early Childhood

Help your children become confident and involved learners through sustainability education, while achieving the outcomes of the EYLF and NQS.

Target Audience - Early childhood educators, centre directors and managers, parents and others working with early childhood services.

begins 16 MAY **Online - Individual** **\$269**
Duration - 6 weeks + GST 6.0 PD hours

Kirsty Costa - Cool Australi...
Enrol at tta.edu.au



Sustainability in the Curriculum (F - 2)

Energise your lessons and ignite a love of learning in your students through sustainability in the Australian Curriculum for Foundation (Kindergarten) to Year 2.

Target Audience - Teachers working with Foundation (Prep/Reception) to Year 2 students. Also suitable for casual relief and beginning teachers.

begins 16 MAY **Online - Individual** **\$269**
Duration - 6 weeks + GST 6.0 PD hours

Kirsty Costa - Cool Australi...
Enrol at tta.edu.au



Sustainability in the Curriculum (3 - 6)

Take learning beyond the classroom and reinvigorate your teaching with sustainability in the Australian Curriculum for Years 3 to 6 students.

Target Audience - Teachers working with Years 3 to 6 students. Also suitable for casual relief and beginning teachers.

begins 16 MAY **Online - Individual** **\$269**
Duration - 6 weeks + GST 6.0 PD hours

Kirsty Costa - Cool Australi...
Enrol at tta.edu.au



Cool Burning (Secondary)

Explore Aboriginal Cultures and Histories in Geography and English with Years 7 to 10 students. Access a range of resources to support your teaching.

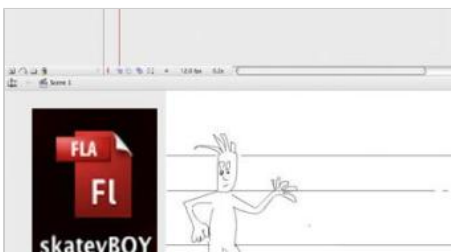
Target Audience - Year 7 to 10 English and Geography teachers. Also suitable for casual relief and beginning teachers.

begins 23 MAY **Short Online** **\$89**
+ GST
Duration - 2 weeks 2.0 PD hours

begins 20 JUN **Short Online** **\$89**
+ GST
Duration - 2 weeks 2.0 PD hours



Kirsty Costa - Cool Australi...
Enrol at tta.edu.au



Using FLASH for ANIMATION

This course explains the illustration of movement in objects, the process of character development, storyboarding & how to use Adobe Flash to acquire animation skills.

Target Audience - Useful for Technology teachers, however can support other faculties in creating their own stories in history, english, creative arts and the sciences.

begins 09 JUN **Online - Individual** **\$269**
+ GST
Duration - 5 weeks 5.0 PD hours

begins 02 SEP **Online - Individual** **\$269**
+ GST
Duration - 5 weeks 5.0 PD hours



Kathryn Lewis
Enrol at tta.edu.au